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**ARTIST**

**Gustav Klimt** (*GOOS-tahf KLIMT*)

1862-1918

Austrian

**ART ELEMENTS**

Pattern

**MEDIA**

Foil

**EMPHASIS**

Composition using design and pattern

**LEVEL**

Beginning

**VOCABULARY**

Emboss, pattern, shape, texture

**PRINT**

Large Klimt Poster

**SUGGESTED MUSIC**

1900s

**MATERIALS FOR INSTRUCTOR AND STUDENTS**

Classroom Folder:    One 6" x 6" foil sheet  
                                  One 9" x 9" black construction paper  
                                  One 3" x 3" scrap paper (for glue)  
                                  One Q-tip (glue applicator)  
                                  Artist Profile Slip

Instructor Tote:        Embossing pencils  
                                  Foam pads  
                                  "Jewels" – 5 per student

Student Supplies        Glue  
                                  Scissors  
                                  Klimt Learning Packet with page #3 incomplete  
                                  (to be finished during project)

**PREPARATION**

Place the Klimt print in front of the room. Tape the Dot-to-Dot Beginning Learning Page to the board. Have pencil, foil sheet, foam pad, glue, Q-tip, jewels, and black paper close by.

**SET-UP [ 5 minutes ]**

Appoint the following number of students to distribute the materials:

    SUPPLIES [3] Embossing pencil, foam pad, Q-tip to each student

    PAPER [4] One black construction paper, one foil sheet, one scrap paper for glue, and artist profile slip to each student

**ORIENTATION [ 3 minutes ]**

Gustav Klimt loved to paint using patterns with bright and sparkling colors. What colors do you remember? (GOLD, SILVER, ETC.) Let's create some patterns just like Gustav Klimt.

**DEMONSTRATION AND ACTIVITY**

**ORGANIZE YOUR WORK AREA [ 2 minutes ]**

1. Place black paper, foam pad, and foil sheet in one corner of your desk.
2. Place Q-tip and scrap paper for glue in another corner.
3. Put the pencil in the center between the papers.
4. Place the uncompleted “dot-to-dot” Learning Page in the center of the desk.

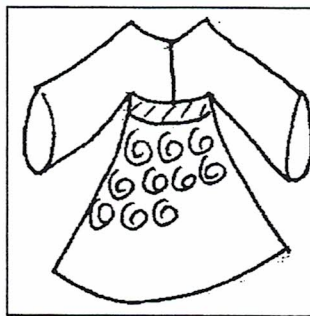
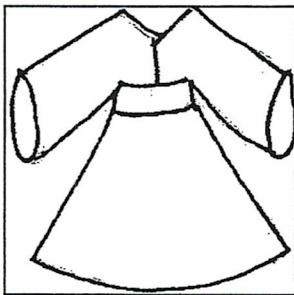
Note: The foil is delicate, and bending will compromise the project.

**COMPLETE THE DOT-TO-DOT [ 5 minutes ]**

1. Use a pencil from your desk to complete the “dot-to-dot.” Demonstrate each line for the students. What have we drawn? (A KIMONO, Asian-type clothing like Klimt wore)
2. Cut the 6” x 6” square from the Learning Page.
3. Place the foam pad on the center of your desk.
4. Place the foil sheet (either color facing up) on the center of the foam pad.
5. Place the dot-to-dot kimono drawing on top of the foam pad and foil sheet.

**EMBOSS FOIL SHEET [ 10 minutes ]**

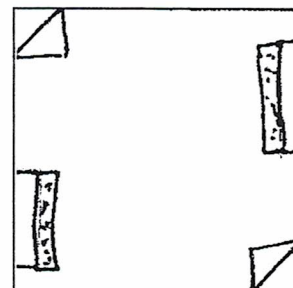
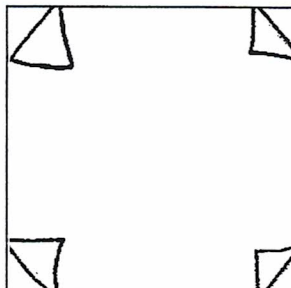
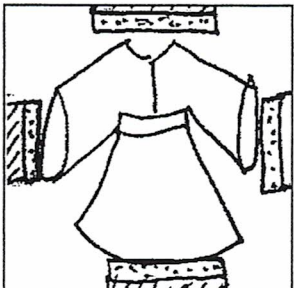
1. Direct the students to notice patterns and shapes in the print and in their Learning Pages.
2. Using the pencil, trace over drawn lines and printed black lines.
3. Hold the paper very still and press hard enough to cause the foil sheet to be “embossed.” To emboss the foil, students press hard enough to dent the foil without puncturing it.
4. Remove the kimono drawing and “decorate” kimono with patterns and designs, using both ends of the pencil. Use the flat end of the pencil in a straight up position, creating a circle.



5. Leave the area outside of the kimono blank.

**DECORATE THE EDGES, SHOW THE OPPOSITE COLOR [ 10 minutes ]**

Take time to explore ways to show the color on the back of the embossed color. Folding up corners or edges and cutting small slits to bend forward are ways to bring the back to the front.



## *Working With: KLIMT'S PATTERNS – Beginning Level*

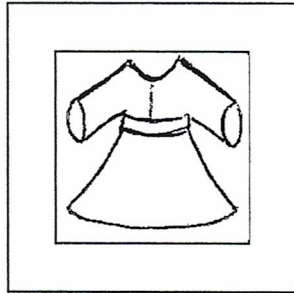
### **MOUNTING THE ARTIST PROFILE SLIP [ 2 minutes ]**

*(Profile slips for each artist are provided. They give a brief description of the artist, the technique, and the media used in the art activity. They should be mounted on the back of each art project.)*

1. Write your name on the front of the artist profile slip.
2. Using glue, mount the profile slip to the back center of the black paper.
3. Encourage students to discuss their artwork at home using this artist slip of information.

### **ATTACH THE FOIL SHEET TO BLACK BACKING [ 4 minutes ]**

1. Place the black sheet of paper in the center of the desk (artist profile slip facing down).
2. Place the foil sheet in the center of the black paper.
3. With four dots of glue, attach the foil to the black paper.



### **ATTACH THE JEWELS [ 5 minutes ]**

Have the students place the jewels in a balanced composition on the foil sheet. The students should practice several placements.

### **CONCLUSION**

Let's all celebrate your beautiful artwork with a "fashion show" of your very decorative kimonos. Please stand up and hold your kimono in front of your chest to show off the patterns, colors, and jewels.

Klimt would have loved to wear your kimonos! Good work!

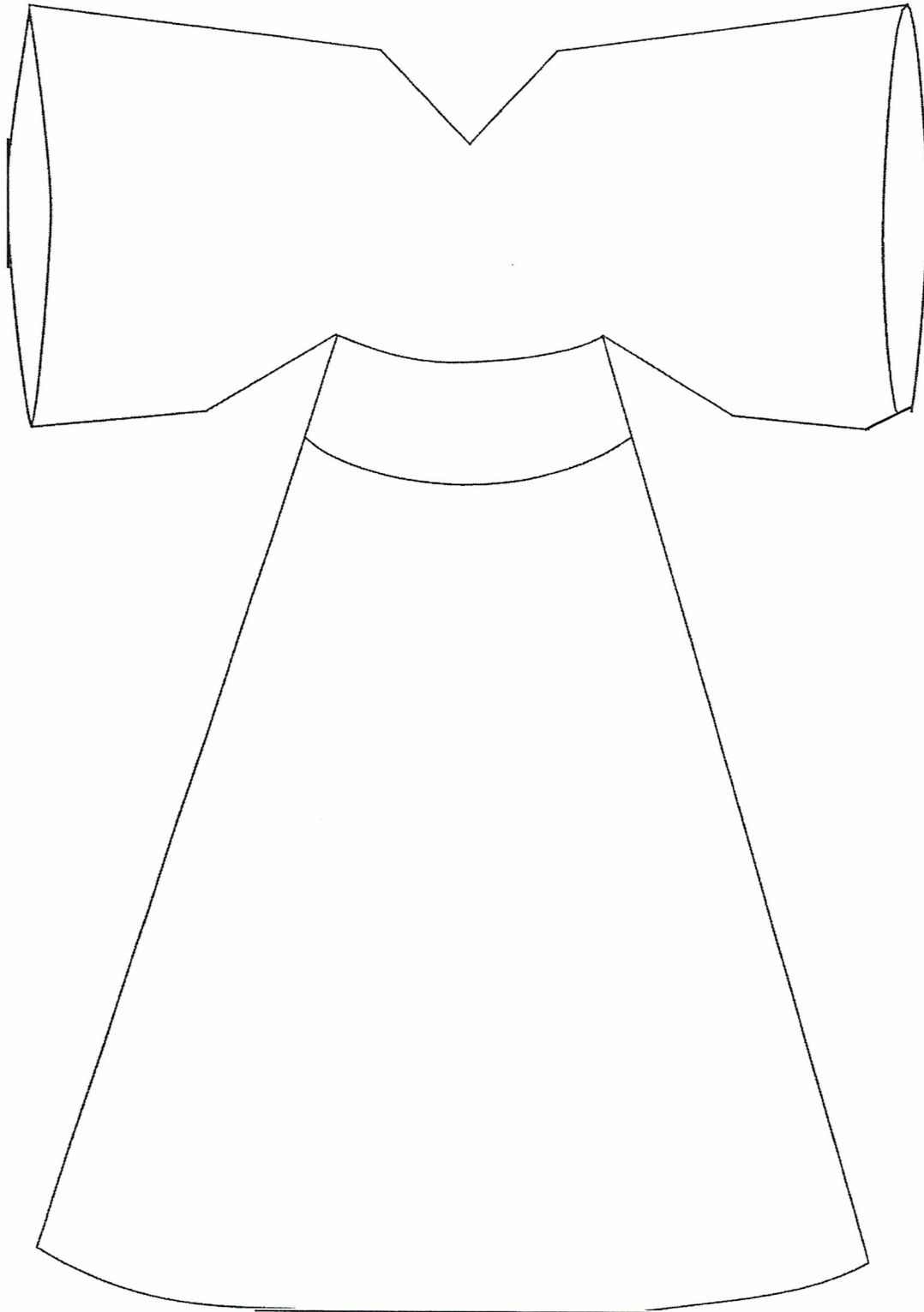
### **CLEAN UP [ 5-7 minutes ]**

Appoint the following number of helpers (who have finished) to collect:

**SUPPLIES [2]** Pencils

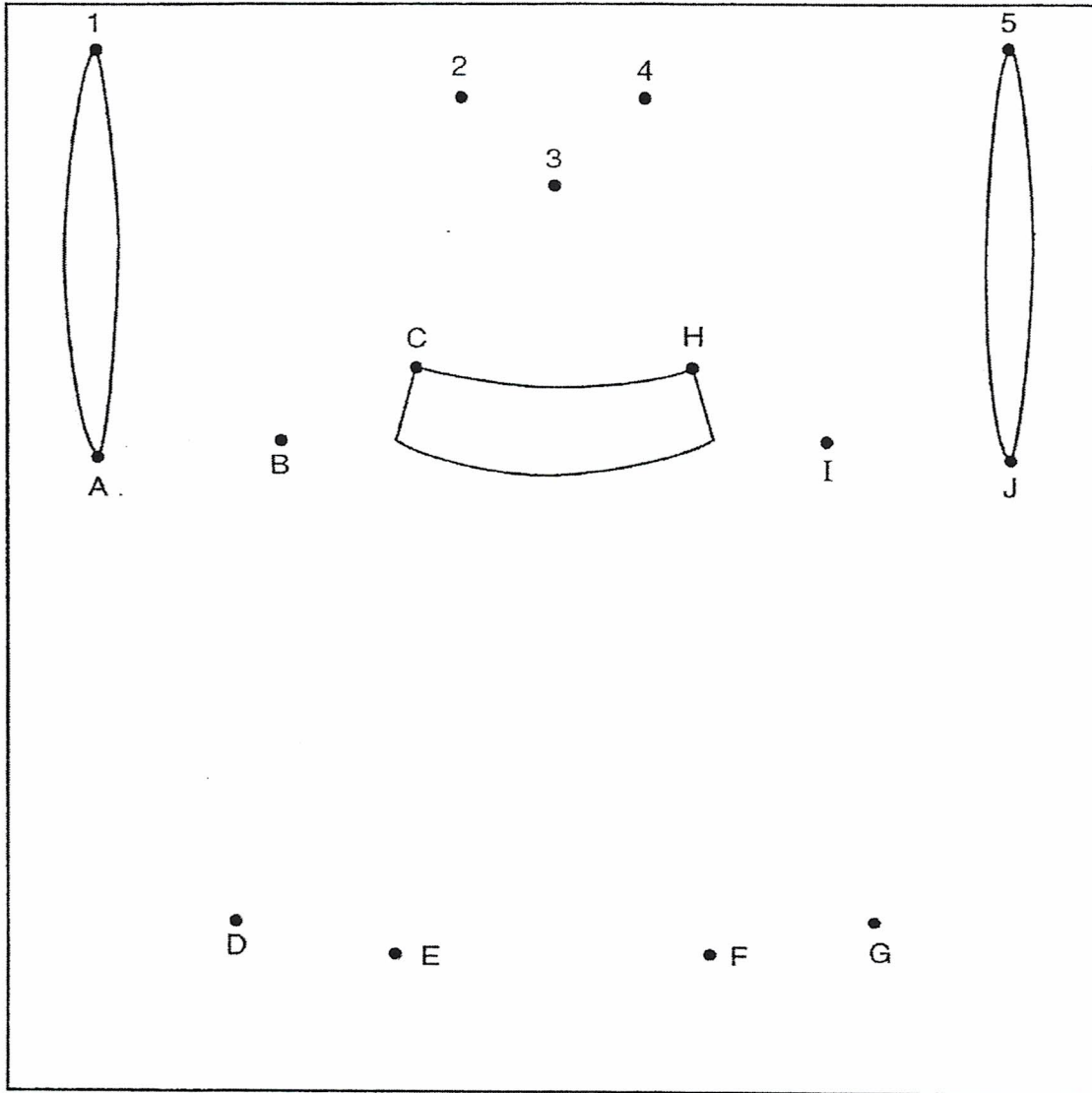
**TRASH [2]** Bring around a trashcan to collect glue squares, Q-tips, and paper trash

*Klimt liked to decorate dresses. Use spirals to decorate this dress.*





You will draw this kimono during your art project.



Save this page for your art project.

**INTRODUCING GUSTAV KLIMT**  
**Austrian 1862-1918 (*goos'taf klimt*)**  
**KINDERGARTEN LEVEL**



- VISUAL AIDS:** *Tree of Life* Print
- VOCABULARY:** Shape, Spiral, Decorate
- ART ELEMENT:** Shape

**MOTIVATION** (2 minutes)

Raise your hand if you like golden, glittery, shining things. (YES) What do you think of when I use those words? (JEWELS, GOLD, CLOTHING, MONEY) Since you like golden things, then you are just like our famous artist Gustav Klimt. What did he paint golden and sparkling? You will be surprised!

**DEVELOPMENT** (5 minutes)

(SHOW LARGE PRINT) Did you expect to see a tree? (NO) Have you ever seen a tree like this one? (NO) Would you like to have this tree in your yard? (YES) Would it be fun to climb? (YES)

Mr. Klimt made his paintings magical. Do you think he had a good imagination? (YES) Do you see a shape on the tree branches he repeated many times? Point to one of the fancy shapes you see. Together let's make that rounded shape in the air. Take your finger in the air and follow me. (DEMONSTRATE) The shape we just drew is called a "spiral". And even more special than its shape, a spiral has a meaning. It means "never ending"—like it could go on and on and on!

Gustav Klimt loved interesting shapes like spirals. He decorated his paintings, his house, and even clothing with special shapes. He used his imagination and talent to make beautiful, interesting things. He was very popular and successful as an artist. He was always trying something new in art—like decorating clothing for ladies.

Look at the clothing you wore today. Raise your hand if an artist decorated your clothing with special shapes. (POINT SOME OUT)

**CONCLUSION** (1 minute)

Would you like to have fun decorating with spirals, just like Klimt? (YES) And would you enjoy decorating with bright, shiny colors and materials? (YES) Wouldn't it be fun to create art, just like the meaning of the word "spiral"--never ending? We would just draw and paint and create forever and ever!

*GUSTAV KLIMT – Kindergarten Instructions*

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*Introducing: KLIMT - Kindergarten Level* [10 minutes]

Use the story and print in the classroom to introduce the artist.

*Learning From: KLIMT- Kindergarten Level* [15 minutes]

Duplicate the “practice pages,” one per student, and use it as a warm up for the classroom project.

*Working With: KLIMT - Kindergarten Level* [45 minutes]

Use *Working With: KLIMT'S PATTERNS - Beginning Level* with the following Kindergarten adaptations:

For the supplies eliminate the “jewels.”

For the lesson eliminate the following 2 steps:

**DECORATE THE EDGES, SHOW THE OPPOSITE COLOR  
ATTACH THE JEWELS**

**MEET THE MASTERS®**  
**Supply Preparation Guide**

***Klimt's Patterns***

**Kindergarten, Beginning and Intermediate Levels**

**Each student will need:**

One Foil Sheet

One - 9" x 9" Sheet of Black Construction Paper

One Q-tip (glue applicator)

One - 3" x 3" Scrap Paper (for glue)

Artist Profile Slip

**Advanced Level**

**Each student will need:**

One Foil Sheet

Two - 9" x 9" Sheets of Black Construction Paper

One Q-tip (glue applicator)

One - 3" x 3" Scrap Paper (for glue)

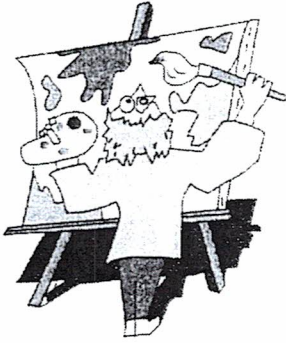
Artist Profile Slip

**Location of Materials:**

Black Construction Paper

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## MEET THE MASTERS<sup>®</sup>

### VOLUNTEER INSTRUCTIONS

## KLIMT

### Kindergarten Level

1. The students will be creating an embossed composition using foil and paper in the style of Gustav Klimt.
2. Students will need the following supplies:

Classroom Folder:	One 6" x 6" foil sheet One 9" x 9" black construction paper One 3" x 3" scrap paper (for glue) One Q-tip (glue applicator) Artist Profile Slip
Instructor Tote:	Embossing pencils Foam pads Stapler (instructor only)
Student Supplies	Glue Scissors Klimt Learning Packet with page #2 incomplete (to be finished during project)
3. Students will be drawing Learning Page #3 with the instructor (dot-to-dot). They will cut out the square.
4. The students may need help centering and keeping the drawing on top of the foam while they are "embossing" the foil.
5. Help students push the pencil hard enough to dent the paper, but not puncture the foil.
6. Collect foam pieces and distribute glue.
7. Glue the Artist Profile Slip to the back of the black paper. Very little glue should be used.
8. Glue the foil to the black paper.
9. Thank you for your help today. This program works because of you.