

Working With: WARHOL'S COLORS – Beginning Level



ARTIST

Andy Warhol (WAR-hall)
1928-1987
American

LEVEL

Beginning

EMPHASIS

Abstract “Pop” Art

ART ELEMENTS

Color

TECHNIQUE

Applying cut tissue with starch

MEDIA

Tissue collage

VISUALS

Print: *Campbell's Soup*

VOCABULARY

Abstract, shape, color, curve, overlap,
spiral, trace

SUGGESTED MUSIC

Music of the 1900's

MATERIALS FOR INSTRUCTOR AND STUDENTS

- Classroom Folder: One 9” x 12” white construction paper
5 tissue squares 5½” x 5½” – one each of:
red, pink, dark green, light green, and gold
One paper towel (*for wiping fingers*)
Artist Profile Slip
- Instructor Tote: Stiff starch brushes
Reusable starch cups
Black crayons
Starch (instructor only)
- Student Supplies: Pencils
Scissors
Completed Learning Packet

PREPARATION

Construct an example to become familiar with the project. Place the print in front of the room. Tape the 9” x 12” white paper horizontally to the board. Place the tissue squares, brush, starch cup, pencil and crayon within reach.

SET-UP [5 minutes]

Appoint the following number of students to distribute the materials:

SUPPLIES [3] Brush, starch cup, black crayon to each student

PAPER [8] One 9” x 12” white paper, five tissue squares (one of each color), paper towel,
and artist profile slip to each student

ORIENTATION [3 minutes]

Have you ever given flowers to your mother? Raise your hand if you remember the pretty, colorful bouquet of flowers that Andy Warhol painted. Do you think he gave his mother flowers too? Today, we will create a bright bouquet of flowers like Warhol.

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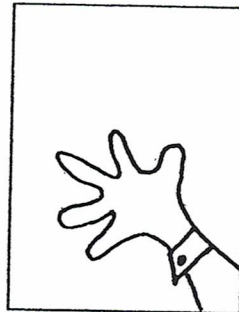
DEMONSTRATION AND ACTIVITY

ORGANIZE YOUR WORK AREA [3 minutes]

1. Place your tissue squares, scissors, and artist profile slip in one corner of your desk.
2. Put the brush, crayon, and cup on top of the paper towel in the other corner.

DRAWING THE HAND [8 minutes]

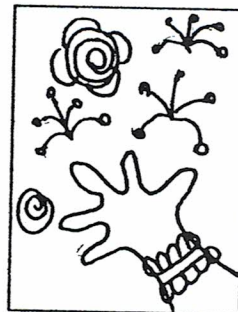
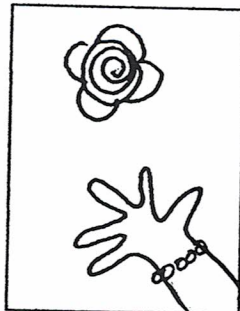
1. Place the white paper horizontally in the center of your desk.
2. Pick up your pencil and lay the other hand and wrist in the bottom corner of the paper. Have students place hand far enough onto paper so the wrist is included. Point thumb toward bottom corner of paper and little finger towards opposite top corner. Position the paper on your desk to make it comfortable for your hand and wrist to be in this position.
3. Spread your fingers apart so they don't touch each other. Trace lightly around your wrist and hand with the pencil.
4. Turn your paper vertically on your desk with traced hand in bottom corner.
5. Go over your good lines with the black crayon. Add a sleeve or bracelet drawing on wrist.



DRAW THE FLOWERS AND STEMS [8 minutes]

You practiced drawing flowers in your Learning Packets. Let's review the shapes.

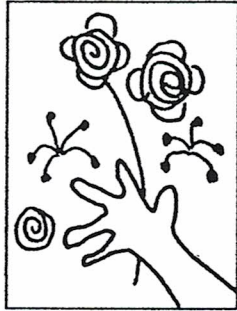
Spiral Abstract Roses: Start with a dot in the center. Spiral around until it is as large as you want it. Connect the end and make large curved petals around the outside.



Other Flower Shapes: Start with two curved lines. Add up to five lines and finish with small circles.

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1. Draw flowers large (as big as your fist) and smaller (4 fingers wide), filling the entire page.
2. Show me how you hold a loose bunch of flowers in one hand. Are the stems all together? (YES) Demonstrate adding the stems.
3. Count the number of flowers.
4. Draw the stem starting at the flower and go down behind the hand, stopping and starting to finish the stem at the bottom of the paper. Draw curved stems of different lengths.



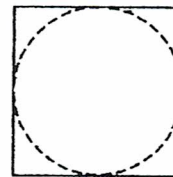
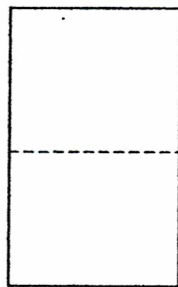
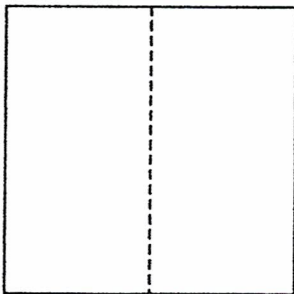
MOUNTING THE ARTIST PROFILE SLIP [2 minutes]

(Profile slips for each artist are provided. They give a brief description of the artist, the technique, and the media used in the art activity. They should be mounted on the back of each art project)

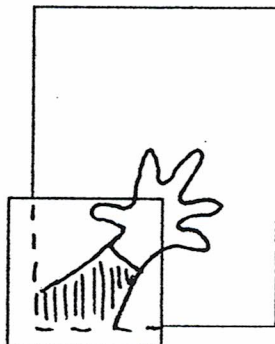
1. Write your name on the front of the artist profile slip.
2. Using glue, mount the profile slip on the back of your artwork.
3. Encourage students to discuss their artwork at home using this artist slip of information.

TISSUE CUTTING [8 minutes]

1. Red and Pink: Fold both squares in half and half again. Cut off corners to create a circle. Keep the shapes large and abstract. Set aside, save scraps.

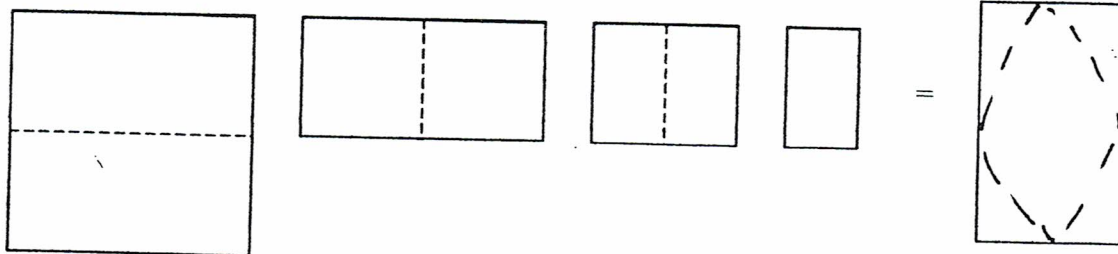


2. Gold: Place the tissue square over the arm you drew. Trace a sleeve shape with your pencil. Cut out and set aside.



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3. Light and Dark Greens: Fold each tissue square in half, in half again, and in half for a third time, creating eight sections.



Starting at the center of the side of this folded tissue, cut towards the center of the top making points. Save scraps. Cut leaves apart if still connected.

STARCHING THE TISSUE [8 minutes]

FLOWERS: Put a drop of starch in the center of the flower at the top of the page. Place the tissue circle on the starch and pull the brush from the center of the tissue to the edges. **ALWAYS PULL THE BRUSH.** Pushing the brush tears the tissue. If the tissue wrinkles, gently pull it to smooth it. Make sure tissue piece edges are smoothed and starched down. Not all flowers and leaves have to be attached to stems, and not all tissue pieces have to be used.

OPTIONS:

1. Fold shape in $\frac{1}{2}$ for smaller flowers.
2. Overlap one color with another.
3. Use red and pink scraps to overlap.
4. Cut another circle out of the center of one of the large circles and layer it with another colored circle.

LEAVES: Add leaf shapes using the same technique. Try overlapping for color variation. Use the leaves to balance the composition.

CONCLUSION

I think your Mothers or Grandmothers would love to receive your beautiful bouquets. Just like Andy Warhol, you have a bright, colorful, abstract bouquet to bring a smile to her face! Good work artists!

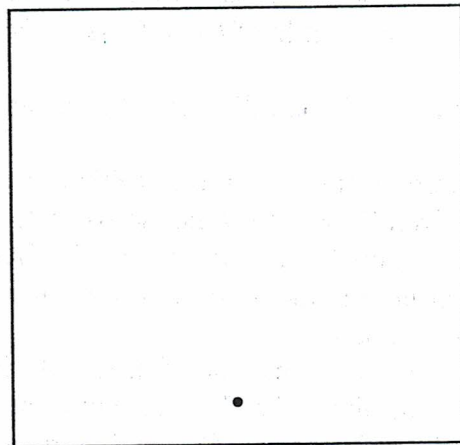
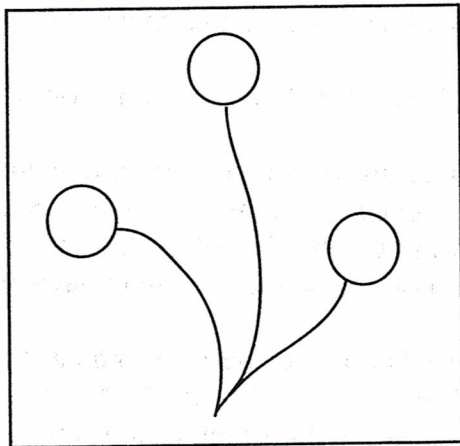
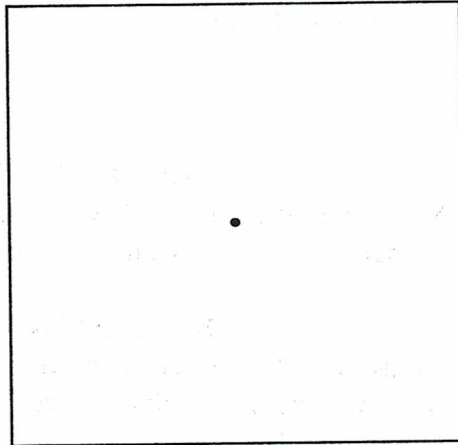
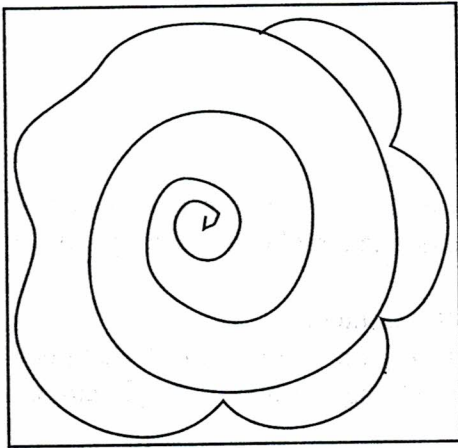
CLEAN UP [5 minutes]

Appoint the following number of helpers (who have finished) to collect:

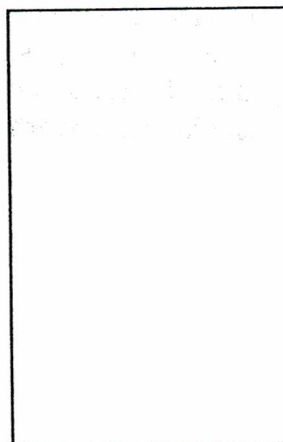
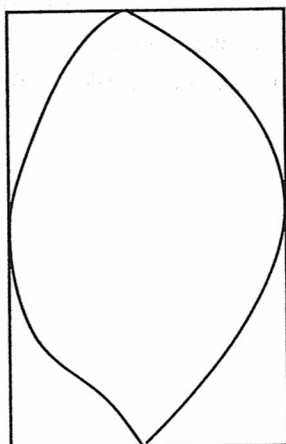
SUPPLIES [3] Brushes, cups, black crayons

TRASH [2] Bring around a trashcan to collect paper towels and scraps

Draw a simple shape for a flower. Start with the dot.



Draw a simple shape for a leaf. Make your lines touch all the sides.
Use 2 curved lines.



INTRODUCING ANDY WARHOL
American 1928-1987 (WAR-hall)
KINDERGARTEN LEVEL



VISUAL AIDS: *Campbell's Soup*

VOCABULARY: Shape, Color

ART ELEMENT: Color

MOTIVATION (1 minutes)

(DISPLAY LARGE PRINT) Rub your tummy and say yum-yum if you like soup! Rub it again if you like Tomato Soup. Lick your lips if this looks like a real can of Campbell's Soup. (YES)

DEVELOPMENT (6 minutes)

A very famous artist by the name of Andy Warhol painted this can of Campbell's Soup. Is there anything else in the picture? (NO) Does it seem strange to have a single can of soup as the only thing in a picture? (YES)

Andy Warhol was different from other artists of his time. He liked to paint everyday things, like a can of soup, or a bottle of Coca-Cola, or Mickey Mouse. He painted things that were popular with a lot of people.

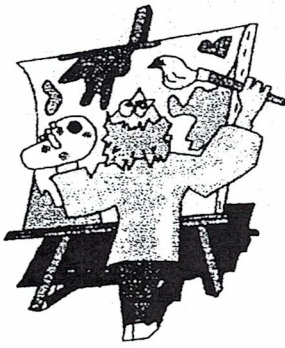
Because of that he is called the "Prince of Pop," short for "Popular." Can you say "Prince of Pop" with me?

Are flowers a popular thing? (YES) Andy liked to paint pretty, brightly colored flowers. Have you ever given flowers to someone special? Andy loved his mother very much. She was a very important person in his life and in his art. He lived with her, and she helped him with his art. She was very good at putting the lettering on his artwork. Point to where she might have put letters on the soup can. Very good!

To show his love and thankfulness, Andy gave his mother beautiful bouquets of flowers. What colors do you think the flowers would be? (TAKE SEVERAL RESPONSES) Andy liked bright colors and simple shapes. Do you like red roses? Do you think pink flowers are pretty?

CONCLUSION (1 minutes)

We are going to make a beautiful bouquet of flowers today, just like Andy Warhol! We will use simple shapes and bright colors. Show me how you would hold a big bouquet of flowers you just picked for someone special. (DEMONSTRATE AN UPRIGHT CLOSED FIST) Do they smell sweet and wonderful? Take a big sniff of those beautiful flowers you're holding! (DEMONSTRATE) Do you think they smell as pretty as they look? Let's get busy putting those flowers into a work of art, just like Andy Warhol!



MEET THE MASTERS[®]

VOLUNTEER INSTRUCTIONS

Warhol (WAR-hall)

Beginning and Kindergarten Levels

1. The students will create a bouquet of flowers using tissue and starch collage.
2. Students will need the following supplies:
 - Classroom Folder: One 9" x 12" white construction paper
5 tissue squares 5½" x 5½" – one each of:
red, pink, dark green, light green, and gold
One paper towel (*for wiping fingers*)
 - Instructor Tote: Artist Profile Slip
Stiff starch brushes
Reusable starch cups
Black crayons
Starch (instructor only)
 - Student Supplies: Pencils
Scissors
(Kindergarten) Completed Learning Page
(Beginning) Completed Learning Packet
3. Students begin by tracing their "non-writing" hand. Help them correctly place wrist and hand (with fingers spread) across one bottom corner of the horizontally positioned white paper. Thumb points to the other bottom corner, and little finger is pointed toward opposite top corner. Position paper so that it is comfortable for hand to be traced.
4. Help children fold tissue, cut shapes, and overlap shapes in their compositions.
5. Guide students to apply starch with brush starting at the center of each shape and pulling the brush to the outside of the shape, securing all of the edges.
6. Collect and count the MTM supplies.
7. Help the students write their name in the corner, or if the teacher directs, on the Artist Profile Slip (to be glued on before starch is applied or after the piece is dry).
8. Thank you for volunteering today. This program is possible because of your caring time.